

ADDENDUM C SOLO Performance

Approximately forty to ninety (40-90) minutes of music, to be determined at contract signing. There is no printed running order for these show types. ARTIST(S) will introduce his show from the stage. Running order will be given to technical crafts. However, a program must be printed including ARTIST'S picture and bio and all information with regard to available recorded music. Please contact MARIMACK PRODUCTION OFFICE @ 1-201-493-2545 for all program info. A mock-up must be faxed to and approved by MARIMACK PRODUCTION OFFICE prior to printing. Please fax to 201- 493- 2543.

INSTRUMENTATION LIST/ SOLO ENGAGEMENTS

ALL ENGAGEMENTS REQUIRE:

- 1) Either Steinway or Yamaha Grand Piano (see rider for tuning requirements)
- 2) Adjustable Piano bench

MUSIC STANDS 3

For up to 3 Performers

V. TECHNICAL REQUIREMENTS

PURCHASER agrees to furnish at its sole expense the following technical requirements and professional stage technicians to set-up, operate and strike equipment.

PURCHASER is responsible for distributing ARTIST'S technical information to appropriate organization and crew department heads at least four (4) weeks prior to performance date.

1. Set-up:

IT IS IMPERATIVE THAT ALL SET-UP BE COMPLETED PRIOR TO SOUND CHECK. ARTIST will make adjustments during sound and light check time. Please see lists below for specific crew needs. Any overtime charges resulting from the inability of ARTIST'S personnel to commence rehearsal immediately at the scheduled time due to lack of proper set-up by PURCHASER, or for any other reason beyond ARTIST'S control, shall be solely the PURCHASER'S responsibility.

Set-up includes all sound equipment in place and rung out, lighting equipment hung and focused, piano TUNED and other instruments (when necessary), stage risers, cyclorama and soft goods as needed.

2. SOUND AND LIGHT CHECK

For ALL dates: 30 minutes immediately prior to rehearsal time. TIME TBD BY ARTIST

2.a. REHEARSAL

One, two (2) hour rehearsal is required on the day of the performance. This TWO hour time period is to belong to J. Mark McVey. This rehearsal must conclude at least three (3) hours prior to the performance.

EXAMPLE FOLLOWS FOR ALL DATES:

2:30-3 PM SOUND AND LIGHT CHECK
3-5:00 PM MCVEY REHEARSAL TIME
8:00 PM PERFORMANCE

3. CREW REQUIREMENTS (AT LEAST)

Sound & Light Check:

1 House Sound Engineer
1 Deck Soundman
1 Electricians - 1 on board /1 Follow Spot .

Rehearsal:

1 House Sound Engineer (must be same person that is mixing show)
1 Deck Soundman
1 Electricians - 1 on board / Follow Spot

All crew shall remain in position during rehearsals.

Performance:

1 House Engineer to mix show
1 Deck Soundman
1 House Electrician at board / Follow spot operators

4. INSTRUMENTATION

a) One STEINWAY & SONS OR YAMAHA 9' CONCERT GRAND PIANO. The Piano should be tuned to standard A-440 pitch prior to performance. The lid of the piano is to be on the short stick and the music rack stays in place. An adjustable concert stool is required.

4.a. PROPS

One black "bar stool" approx. 30" in height placed in DS curve of piano.
One small table (2'x2') with black table cloth for water and water glass, upstage of piano.

5. SOUND

A first-class quality sound system: Capable of providing the house with a clear undistorted, evenly distributed sound throughout. System must be free from audible distortion. System should include the capability to EQ and must include monitors and intercom systems as specified below.

A SEPARATE MONITOR MIX POSITION IS REQUIRED FOR COMBO AND SM. ORCH. SHOWS AND FOR ANY SYMPHONY DATES WHERE THE FULL SYMPHONY IS MICED. MIX POSITION MUST BE OFF-STAGE LEFT IN FULL VIEW OF ARTIST.

ALWAYS NEEDED:

One (1) primary hand-held wireless (Sure Beta 58 A-C) mic, OR BETTER, for EACH SINGER. UP TO 3 SINGERS. Mic to be placed in adjustable stand with a butterfly clip DS of bar stool.
One (1) boom vocal mic (SM-58) for conductor/pianist at the upstage position of the keyboard. Boom base must be weighted with either 2 stage weights or 2 sand bags. Base must be covered with black material (duvet). And uptoBoom arm with mic must reach to middle C.

Piano: Two condensor mics (like the AKG series - 451 or 414 etc.) to amplify piano, placed in piano (piano on short stick). No mics allowed in downstage curve of piano. A C-Tape is NOT acceptable.

Stage Right intro. Mic: for Presenter's intro. of Mr. McVey. ?

Back-up mic: One hard-wired SM 58 placed on a piece of foam on DS end of music rack of piano with 20' of cable figure 8'd DS of piano leg. NO CABLE ACROSS THE FRONT OF THE STAGE. Run from US location. (See drawing)

b) Monitor System: TBD

Mix #1: Two (2) downstage wedges placed down center left and right for ARTIST, each approx. 10' from the center line. Mix is ARTIST and piano.

Total Monitors: approx. 3

Monitors may be mixed from House console for solo/combo shows.

All music and vocals must be clearly heard in booth. Please insure show program in booth as well as for FS OP!!! communication to the following stations (House is to provide crew at each location - see crew list for "Performance"):

6. ELECTRICS

No plot is sent ahead. Please read the following and then discuss all with ARTIST OR REP.

First class quality lighting equipment to provide the following:

STAGE WASHES:

Different show types require different areas and assignments: discuss with ARTIST or REP!!

Front of House & box boom position:

Rosco Lux #68 (Sky Blue)
Lee #180 (Dark Lavender)
Rosco Lux #26 (Light Red)
Rosco Lux #34 (Flesh Pink)

Back and Down light:

RX # 79 (Bright Blue)
RX # 76 (Light Green Blue)
RX # 22 (Deep Amber)
RX # 339 (Broadway Pink)

Instrumentation is somewhat flexible depending upon trim heights, distances from FOH positions to stage etc. However, there must be enough instruments to get a good, saturated color wash of each color on each area. We do not want the colors to "gray out". Washes are always soft focused. Symphony shows lighting is somewhat flexible. Please discuss with ARTIST or REP.

SPECIAL:

All show types: One Leko with a cut of Rx 60 as Piano downlight. Instrument should have iris in it (approx. 6' diameter pool of light) medium hard edge, putting pianist seated at piano in the center of this circular pool of light.

NOTE: Details regarding this special will be discussed depending on the availability of lighting positions.

FOLLOW SPOT:

Two (2) follow spots with perfectly working iris, fader and shutter. Rosco Lux #54 (Special Lavender) with RX # 101 (Light Frost) are the only colors used. FOLLOW SPOTS MUST SPLIT CENTER WHENEVER POSSIBLE. Far corner house positions are not acceptable.

Cyc Lights: If cyc is possible, the lighting on it must be fully and deeply saturated. By this we mean either top and bottom strips or far cycs. Colors are: Rx 80 (Primary Blue), Rx 26 (Light Red), and Rx 91 (Primary Green).

Circuiting, channel assignments and cues to be discussed with ARTIST or REP. during advance discussions.

Light console should be a two scene preset with at least 24 faders or a computer with at least 24 submasters.

Please place console in FOH booth. Booth must have show program in it (piano and all vocal mics) Cues are run manually and are not pre- written.

PLEASE DISCUSS ALL LIGHTING WITH ARTIST AT CHECK! FLEXIBILITY IS POSSIBLE.