

"J. Mark McVey was altogether Superb!"
-- Alvin Klein, New York Times

"McVey owns a powerful tenor that leaves the audience aswoon!"

-- Remy, Variety

"McVey was fabulous all evening."
-- Mark Kanny, Pittsburgh Post-Gazette

"When tenor J. Mark McVey, ... sings...your ears will write him a thank-you note"

-- Elaine Liner, Dallas Observer

### **DENVER OVATION AWARD**

Outstanding Lead Actor (Jean Valjean)
Non-Resident Production/Les Mis

## **BWW DC AWARD**

Outstanding Lead Actor (Jean Valjean)
Non-Resident Production/Les Mis

# **GOLD RECORD**

Lost Christmas Eve - Trans-Siberian Orchestra

#### HELEN HAYES AWARD

Outstanding Lead Actor (Jean Valjean)
Non-Resident Production/Les Mis

WWW.JMARKMCVEY.COM

# TENOR Mark McDey

J. Mark McVey made his Broadway debut as Jean Valjean in 'Les Miserables' after having won the Helen Hayes Award for Outstanding Actor while on tour. He was also the first American to perform the role in London's West End. In 2008, Mr. McVey reprised the role in a staged concert version with the Los Angeles Philharmonic to sold out crowds at the Hollywood Bowl. In May 2011, Mr. McVey once again reprised the role of Jean Valjean in the 25th Anniversary Tour of Les Miserables where he won the Ovation Award and the BroadwayWorld.com Award on his way to eclipsing 3,268 performances in Les Mis. J. Mark McVey made his Carnegie Hall Debut with Mr. Marvin Hamlisch and continues to perform with numerous symphonies around the country and the world. Mr. McVey's television credits include America's Got Talent and All My Children. He made his PBS Debut with the Boston Pops and followed that performance with the PBS Christmas Special for the U.S. Military Troupes where he was featured with Marvin Hamlisch and The National Symphony Orchestra. Mr. McVey also appeared in the PBS Special 'A Tale of Two Cities in Concert.' Other Broadway and New York credits include; Captain Walker in The Who's "Tommy," Tommy Tunes' "The Best Little Whore House Goes Public," the Off-Broadway revival of "Chess," "Hey Love" the critically acclaimed musical review of Mary Rogers' music, conceived and directed by Richard Maltby, Jr., "A Helluva Town" the Bernstein review at Rainbow & Stars, "The Show Goes On", with Tom Jones and Harvey Schmidt and Midnight In The Garden Of Good And Evil starring Margaret Whiting. National Tours and Regional works include: Carousel, Chess, My Fair Lady, South Pacific, Seven Brides and the Hal Prince production of "Show Boat". J. Mark McVey earned a gold record for his participation on the Trans-Siberian Orchestra recording of 'The Lost Christmas Eve'. He also has 3 solo CD's: "Broadway and Beyond" "If You Really Knew Me" and "One Among Few". Mr. McVey continues to record with, "The McVey Family Christmas," and a collaborative project with Ernie Haase and Signature Sound, due out in 2014.



New Lecture Offering:

FINDING YOUR VOICE:

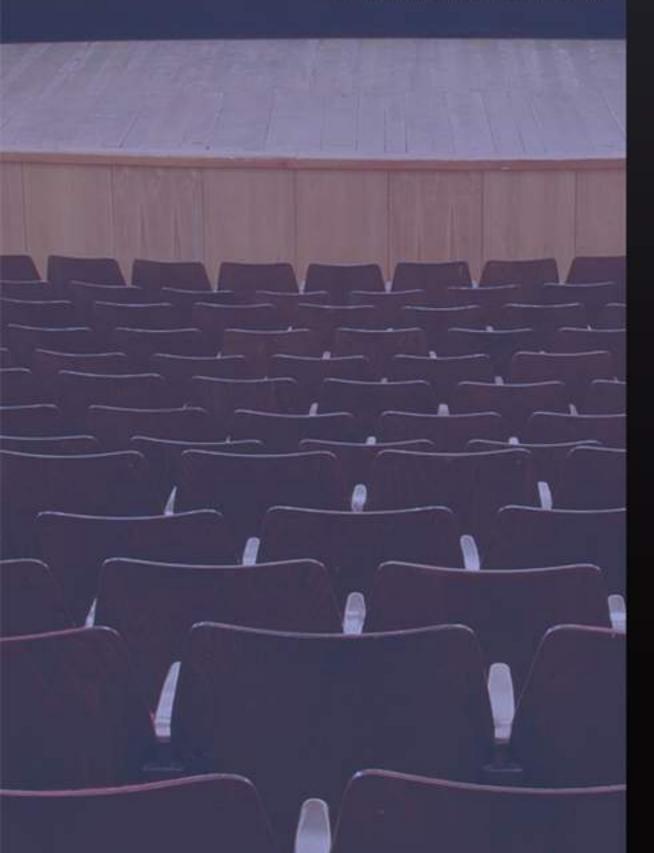
Lessons For The Soul From A Life On Broadway.

# NEW LECTURE SERIES:

RIES: LESSONS FOR THE SOUL FROM A LIFE ON BROADWAY.

Mark has a strong and passionate commitment to his Christian faith, and has created this program to share both his gifted voice and his message of truth and God with audiences around the country.

The program has three acts, each consisting of Mark's real life experiences and lessons combined with the Les Miserables' story of faith, courage, love and truth. Mark will also sing several songs from the musical to give voice to the lessons found therein.



TENOR J. MARK MCVEY IS ALSO AVAILABLE FOR:

- BROADWAY, INSPIRATIONAL/
   FAITH-BASED AND POPS CONCERTS
- SPEAKING ENGAGEMENTS
- <sup>a</sup> TV / FILM
- MASTERCLASSES

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# Finding Your Doice

# THE HUMAN EXPERIENCE



One of the greatest things about being human is that we are all very different. Each of us is unique with our own DNA. We are graced with a body and a brain. Our 5 senses help to fuel our desires, and our brain provides for us the opportunity to make choices. These choices are complicated by our youth. I want to share some stories of my youth, as I

journeyed along the path of my human experience, finding my way, as we all do.

# DISCOVERING THE WORD

Somewhere along our human journey, we all have the opportunity to hear "the word". It can be different for some, and confusing for many. The word can have the ability to raise one up or tear one down, to inspire, or condemn. Again, choices. The word that I found came from the Holy Bible. Here is where the Spirit joins in to guide our human experience. The Lord, in his infinite wisdom, created us in His image. The brain he gave us has an infinite capacity. I want to explore how I came to hear "the word", and how the thoughts we have and words we choose can best work for our ultimate good.

# FINDING YOUR VOICE

I was blessed with a wonderful singing voice. Some are blessed with the ability to paint, or write, or speak. Others have talents that lend themselves to success in business, philanthropy, teaching, or competing in athletics. Regardless of our talents or skill sets, we all can have a voice that speaks to us and helps us find our own way by

